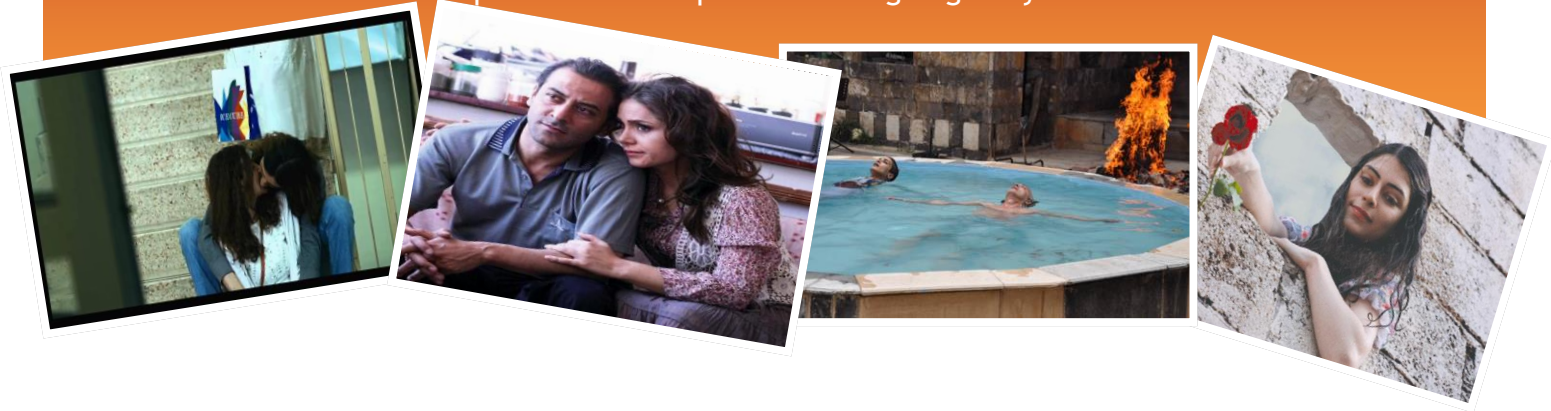


Here is Damascus

Open doors to explore what's going in Syria



Filme aus Syrien
im Haus der Schlesingerstiftung, Birli 89, 9044 Wald
Sonntag, 26. April ab 14.00 Uhr
Begrüßung durch Hanspeter Spörri, Journalist

Der Filmschaffende Somar Jbawi, der gegenwärtig Gast im Birli ist, zeigt einige Filme, die er aus Damaskus mitgebracht hat. Sie entstanden während des Bürgerkrieges ab 2011-2015 und bieten Anlass zu Gesprächen über die alltägliche Situation in Syrien, über Demokratie und Fundamentalismen.

Somar Jbawi und die Schlesingerstiftung freuen sich auf Ihren Besuch und auf angeregte Diskussionen.

Adresse:

Dr. René und Renia Schlesinger Stiftung
Birli 89, 9044 Wald – Tel: 071 877 17 10

“In war, truth is the first casualty....”

You heard it in the news in all flavors...ISIS, Nosra, Armed powers, The Radicals...etc. Many idioms but hijacked truth...Several Syrian films were done outside the borders, most of them fell in the trap of prejudice and production houses supervision.

5 Syrian inside-borders features,produced during the period of war (2011-2015), travelled from the heart of Damascus to the Swiss audience. 5 Syrian features that were brave enough to be objective, neutral, and self-criticizing sometimes. 5 Syrian features came here to be an image of what is going in Syria now.

Place of screenings:

Dr. René und Renia Schlesinger Stiftung,
Birli 89, 9044 Wald - Tel: 071 877 1710



Mariam



4 O'clock Paradise Time



4 O'clock Paradise time

The fate of seven characters is swinging in one day between life, death, and legend.

Trailer:

<https://www.vimeo.com/114272401>

Mariam

The destiny of three Syrian women during war time, each one of them is Called Mariam and lives in a different time facing the war in its moral, social and brutal aspects. Yet none of them would ever Lose what life has given them; the right to choose and the willing to Love and sacrifice..

Trailer:

<https://www.youtube.com/watch?v=d4h564LhTJo>



The Lover

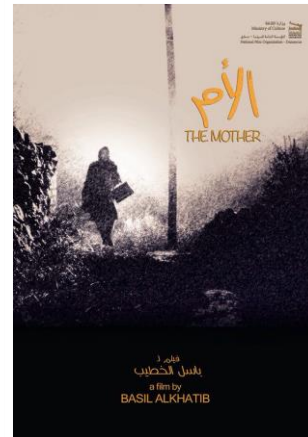
The film tells the story of a filmmaker who shoot and edits his first movie, in which we explore through his memories in a small and marginalized coastal village, his first love, his sufferings and depression after he has been left by his girlfriend. While timings become part of the story as they mix and flows, we discover the tragedy of part of this nation sufferings through the life of this man.

Trailer:

<https://www.youtube.com/watch?v=SXO410RIOpU>

The Mother

(The Mother) is based on true events that took place in Syria during the war. A mother died alone in a far village. Her daughters and sons would pass extremely difficult and dangerous roads to arrive to their mother funeral on time. The memories with the mother are present with them all the way back. The death of the mother gathers them once again, in spite of all their conflicts.



Trailer:

<https://www.youtube.com/watch?v=cTMGbkw38Pw>



My Last Friend

When a popular doctor takes his own life, leaving behind a video will and a series of films of his life, everyone who knew him is forced to reassess their own life, creating a mirror of contemporary Syrian society.

Trailer:

<https://www.youtube.com/watch?v=YgWm7k45lwc>